

***Ellipsis* (2001)**  
**Matt Rogalsky**

The installation is straightforward: my software "listens" to a single talk radio input and in the exhibition space we hear only the gaps between the words -- the "silences" -- as they occur in realtime, but amplified to a louder than normal listening level. A time counter projected on the wall shows the hours, minutes, seconds and hundredths of seconds of accumulated "silence", inexorably advancing with each fragment. This piece is one of several exploring aspects of "silence" in the media and in musical performance. It has previously been shown at Diapason (New York City, USA), Sleeper (Edinburgh, Scotland), the Slade Gallery (London, England) and as part of the Digital Poetics and Politics symposium at Queen's University (Kingston, Canada).

**Matt Rogalsky's** work as a media artist often focuses on exploration of abject, invisible/in audible, or ignored streams of information. He performs and presents work regularly in Europe and North America. Recent projects include a series of performance and installation works exploring radio silences, a commission from the Berliner Festspiele for a new version of John Cage's *Fontana Mix*, the sound installation *Auricle*, in Norwich Cathedral (UK), and *Perfect Imperfect*, a collaborative series of exhibitions with UK artist Chloe Steele in England and Canada. In 2004 he made a performance tour in the Netherlands and Germany with Anne Wellmer (electronics) and Anne La Berge (flute/electronics), installed sound works for exhibitions in Sheffield and Norwich UK, participated in the Digital Poetics and Politics summer institute at Queen's University (Kingston Canada) and was a featured artist in the Guelph Jazz Festival (Guelph Ontario) and the SoundPlay Festival (Toronto Ontario). Most recently he curated the third annual Tone Deaf festival of experimental sound performance at Modern Fuel Gallery (Kingston Ontario) and performed with Phill Niblock as part of the Pleasure Dome series in Toronto.

Rogalsky is currently a PhD candidate in the Music Department of City University London, writing the history of David Tudor's *Rainforest* series of works, and is an adjunct instructor at Queen's University.

for more information:  
[www.mrogalsky.net](http://www.mrogalsky.net)  
[info@mrogalsky.net](mailto:info@mrogalsky.net)